

THE FLY

KATHY DYSON/WILLIAM BLAKE

VOICE

LI - TLE FLY, THY SUM - MERS

GUITAR

4

PLAY MY THOUGHT - LESS HAND HAS

GTR.

7

BRUSHED A - - - WAY AM I

GTR.

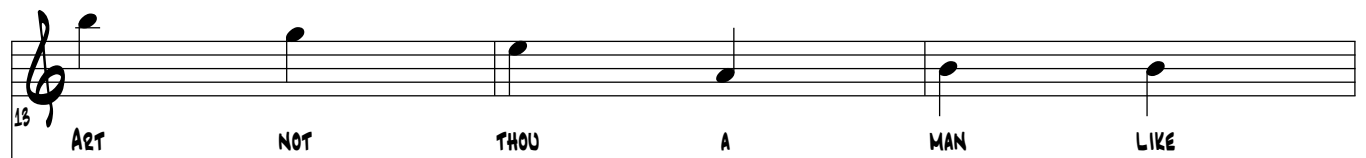
10

NOT A FLY LIKE THEE?

GTR.

INSIDE OUTSIDE

13 ART NOT THOU A MAN LIKE



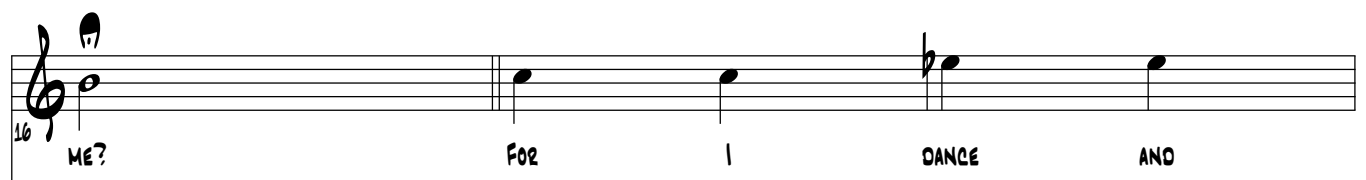
A vocal staff in G-clef with a treble clef. It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "ART NOT THOU A MAN LIKE" are written below the notes.

GTR. 13



A guitar staff in G-clef with a treble clef. It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "ART NOT THOU A MAN LIKE" are written below the notes.

16 ME? FOR I DANCE AND



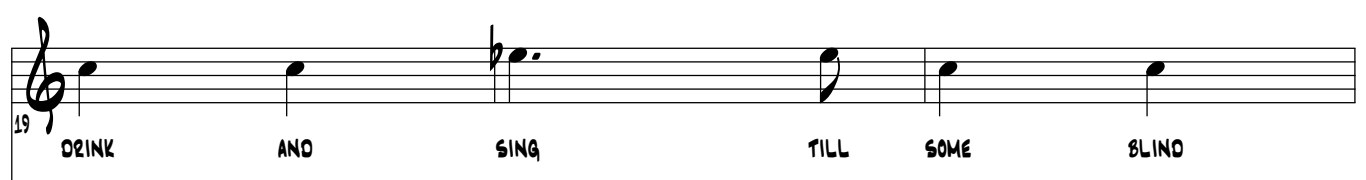
A vocal staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "ME? FOR I DANCE AND" are written below the notes.

GTR. 16



A guitar staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "ME? FOR I DANCE AND" are written below the notes.

19 DRINK AND SING TILL SOME BLIND



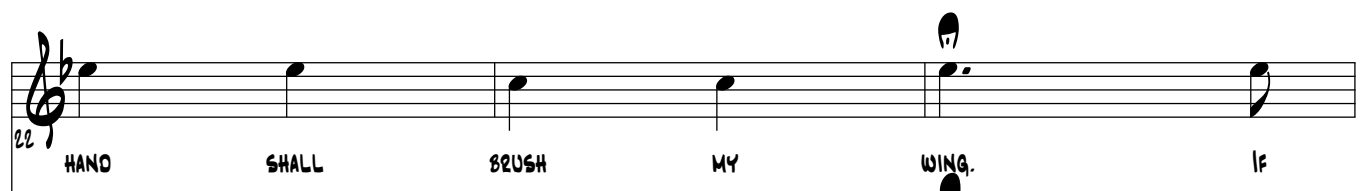
A vocal staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "DRINK AND SING TILL SOME BLIND" are written below the notes.

GTR. 19



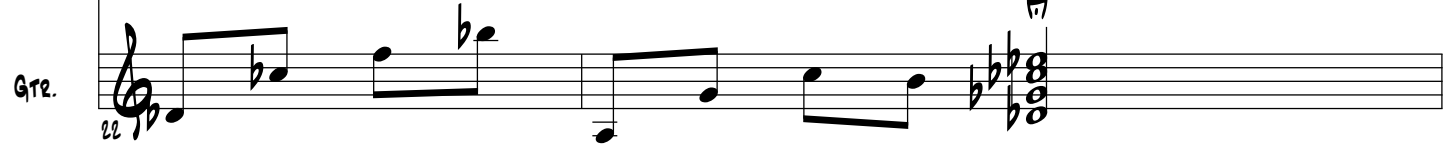
A guitar staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "DRINK AND SING TILL SOME BLIND" are written below the notes.

22 HAND SHALL BRUSH MY WING. IF



A vocal staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "HAND SHALL BRUSH MY WING. IF" are written below the notes.

GTR. 22



A guitar staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "HAND SHALL BRUSH MY WING. IF" are written below the notes.

25 THOUGHT IS LIFE AND STRENGTH AND



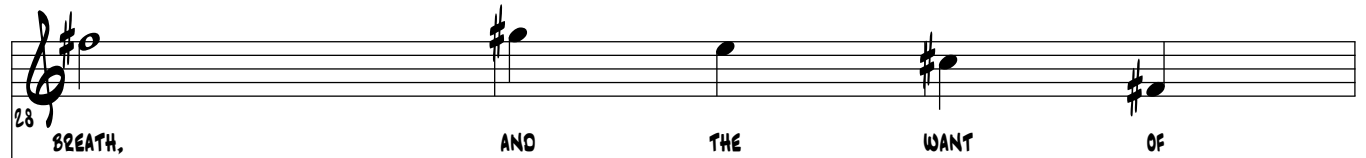
A vocal staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "THOUGHT IS LIFE AND STRENGTH AND" are written below the notes.

GTR. 25

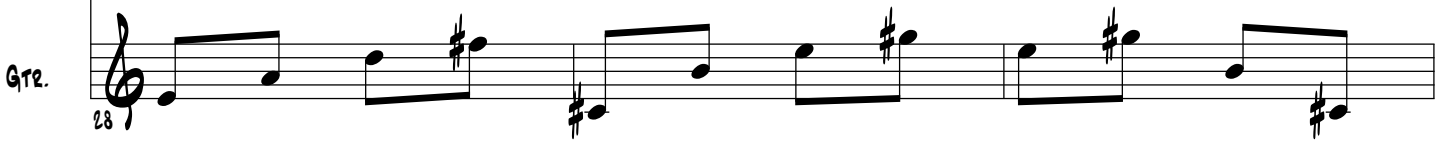


A guitar staff in G-clef with a treble clef. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics "THOUGHT IS LIFE AND STRENGTH AND" are written below the notes.

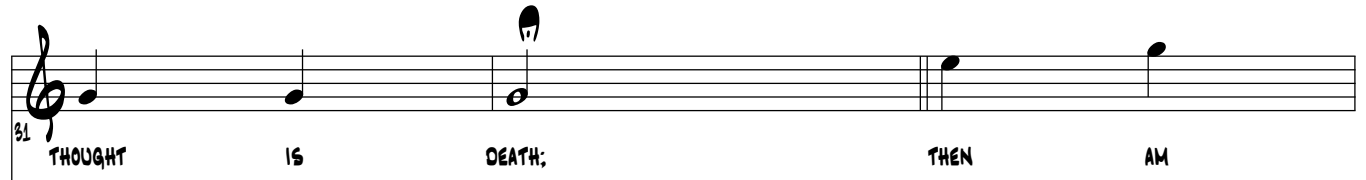
28 BREATH. AND THE WANT OF

A vocal line in G major, starting on a whole note G4, followed by quarter notes A4, B4, C5, and B4.

GR. 28

A guitar accompaniment line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and B4, with a final quarter note G4.

31 THOUGHT IS DEATH; THEN AM

A vocal line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and B4. A fermata is placed over the final B4 note.

GR. 31

A guitar accompaniment line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and B4, with a final quarter note G4.

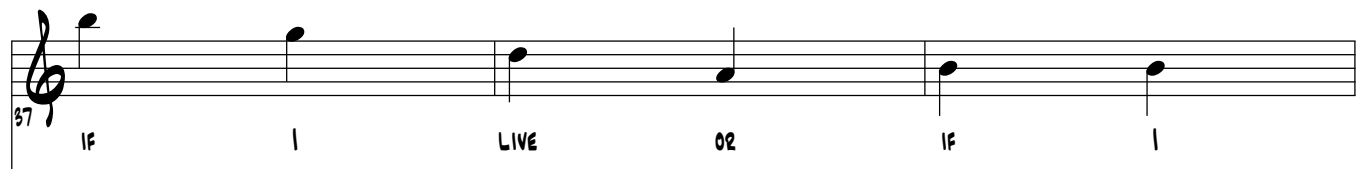
34 I A HA - - - PPY FLY.

A vocal line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and B4. A fermata is placed over the final B4 note.

GR. 34

A guitar accompaniment line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and B4, with a final quarter note G4.

37 IF I LIVE OR IF I

A vocal line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and B4. A fermata is placed over the final B4 note.

GR. 37

A guitar accompaniment line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and B4, with a final quarter note G4.

40

GTR.

40

DIE.

40